

BIO

Bulgarian pianist GEORGI MUNDROV is not only a virtuoso in the common sense; he is rather a poet on the piano sharing his musical reflections with the audience. He accomplished his education with distinction at the Sofia Music Academy and was significantly influenced by his professors Milena Mollova and Triphon Silyanowski. Postgraduate studies in Frankfurt Main/Germany and subsequent concert examination in the master class of Kristin Merscher at the University of Music Saarland/Germany complete his education.

Already in younger years, GEORGI MUNDROV managed to establish his reputation as soloist far beyond Europe's borders in the course of several orchestra concerts throughout Latin America, Australia and the Middle East. He performed along with orchestras such as Maracaibo Symphony Orchestra/Venezuela, Baden-Badener Philharmonie, Filharmonia Slaska Katowice/Poland, Thüringen Philharmonie Gotha-Suhl in cooperation with conductors such as Werner Stiefel, Pavel Baleff, Dariusz Mikulski, Jonathan Kaell, Stanislaw Rybarczyk and Eduardo Werner Rahn.

Ever since, GEORGI MUNDROV has been a regular guest to international music festivals and concerts in Dalian / China, Bangkok / Thailand, Singapore, Canada and the US expanded his artistic sphere.

Press comments agree on his performance:

„*Light sounds and intensity*“ - Frankfurter Allgemeine Zeitung

„*Luminous virtuosity and perfect professionalism*“ - Musica Viva/Bulgaria

„*Brilliant sounding fireworks*“ - Wetterauer Zeitung

„*A Bulgarian from Buchschlag (Germany) capturing the Piano League*“ - Frankfurter Rundschau

Since years GEORGI MUNDROV serves regularly as a jury member of international piano-competitions and as a teacher of master-classes around the world.

Being the art director of the local music festival “Dreieicher Musiktage”, GEORGI MUNDROV is one of the youngest program and concept designers of an international music podium. He teaches piano at the University of Music Saarland/Germany.